

Lewis Derogene (Loo-weez)

Artistically known as PhenomenaLewis

Stamford, CT

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Pronouns: She/Her/Hers

EDUCATION

Academy of Art University | MA in Fashion Art Direction | 2023–Present

Relevant coursework: Digital Photography Concepts, Fashion Business (Visual Merchandising, Image and Brand), Photo and Video Production, Magazine Print and Digital Media Publishing

School of Visual Arts | BFA in Fine Arts (with honors) | 2015–2019

RESIDENCIES

Château Orquevaux Artist Residency | 2022

- Completed a 4-week residency focusing on photography and drawing
 - Published two photography narrative books: *The Lady and The Chair* and *The Pomegranate Journal*
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AWARDS

Life Framer | Winner of the March 2024 Color Competition (judged by photographer Thomas Jackson)

PROFESSIONAL EXPERIENCE

MoCA CT | Head of Exhibitions | 2023–Present

- Manage exhibition development while coordinating planning, curation, and execution of exhibitions, overseeing a team of curators and installation staff. Manage exhibition budgets, loan agreements, and visitor experiences. Develop public programming and ensure accessibility, while collaborating with the Executive Director on strategic initiatives and digital promotion
- Part-time teaching of art to children and neurodiverse adults

Jana Haimsohn | Studio Assistant | 2019–2022

- Assisted in archiving performance videos, artworks, and reviews for the artist's website

Teaching Experience

- *Documentary Filmmaking Teacher* | Girl Be Heard | 2021
 - *Teaching Artist* | St. Nicks Alliance | 2020–2021
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CURATORIAL EXPERIENCE

MoCA CT

2024

- Assistant to designers and curators Pamela Hovland and Karen Salsgiver on the “ColleCTomania” exhibit featuring Swiss posters and local designers
- Assistant curator to Victoria McCraven on *It Will Go On*, an exhibition featuring BIPOC artists using text as resistance, running from March to June 2024
- Led the curation of the 9th Annual High School Art Show *Through the Lens of Icons*, including managing student interviews, creating a virtual magazine, and overseeing promotional materials

2023

- Assisted in curating *This is The Life I See*, a solo exhibition of Purvis Young's work, managing placards, walkthroughs, and ADA-compliant materials
- Co-curated *Kaleidoscope*, an exhibition featuring artworks from MoCA CT's summer camp and partner organizations

Previous Curatorial Roles

- *Beyond Beauty: The Ideal Form* (2020) | Curator | The Mad Lab, Norwalk, CT
 - *Veiled* (2019) | Co-curator | TBG Gallery, New York, NY
 - *ARE - WE - MORE* (2017) | Co-curator | Living Gallery Outpost, New York, NY
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SELECTED GROUP EXHIBITIONS

2024

- *Photography Fine Art Fair* | MoCA CT, Westport, CT
- *The Perfect View* | Harsh Collective, New York, NY (curated by Bianca Jean-Pierre)
- *Emerge: Contemporary Narratives of African American Expression* | Saatchi Art (curated by Siting Wang)
- *Inner Dialogue* | Agora Gallery, New York, NY

2022

- *Inner Dialogue: Solo Show Preview* | Home Gallery, New York, NY
- *Healing & Hope* | Harlem, NY

2021

- *Groop Shø* | Brooklyn, NY
- *Juneteenth: A Celebration of Black Art, Identity, and Freedom* | Brooklyn, NY

(Additional exhibition history available upon request)

PUBLICATIONS & FEATURES

- *Westport Lifestyle* (2024) – Featured in “2024 Women of Westport”
 - *Culture Icon Zine*, Issue 3 (2022)
 - *Creative Habits Visual Podcast* (2022)
 - *African Digital Art* (2022) – “Interview with Haitian Digital Photographer and Artist PhenomenaLewis”
 - *Emerging Artists Collective* (2021) – Featured interview
(Full list of publications available upon request)
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SKILLS

- Art Curation, Exhibition Management, Art Installation
- Graphic Design (Adobe Photoshop, Adobe Lightroom, Adobe Aero, Blender)
- Photography, Cinematography, Documentary Filmmaking
- Drawing, Painting, 3D Modeling (Nomad Sculpt), Sculpture
- Woodworking, Metalwork, Textile Art, Soft Sculpture
- Copywriting, Public Programming, MS Outlook, Word, Excel, Powerpoint
- Hospitality, Management, Scheduling, Administrative Support,